

Appendix 5

1. I am writing to object to the noise levels and length of Festival, proposed by the Festivals in relation to noise levels and they addition of Thursday. In 2024, because we had been able to have changes to the Festivals noise levels, the impact on residents was much reduced and few complaints came through. In earlier years, noise levels had been dreadful, making it impossible for children to sleep, older people to be comfortable in their own homes. Pets were also badly affected by the loudness of the music and announcements. If Festivals are to continue, they should have at least the same conditions as 2024, so that local residents are not disturbed unnecessarily by the noise.

2. This representation refers to The prevention of Public Nuisance • Noise: The organisers want to increase the volume to 60 db until 23.00. This has the potential to disturb those who live nearby. Although mitigation measures were taken by the organisers after the 2024 festival, these measures were assumed to be for 55 db. Residents are concerned that they will once again be disturbed by the increased volume and booming bass. The reasons given for the increase - to bring the festival in line with other festivals and for artistic integrity - show no thought to the comfort of the local population. I don't believe they are losing ticket sales because the festival is too quiet. The organisers also want to play recorded music through until 5 a.m. Whatever the volume, amplified music during these quiet hours can be a real irritant to other people, affecting the wellbeing of other festival goers as well as nearby residents and causes yet more disturbance to wildlife. It is not just the volume of the music that disturbs people. The sound of applause and cheering is often louder and carries far. The proposed increase in capacity will exacerbate this. • Increased traffic: The organisers propose increasing the capacity and opening the festival on the Thursday. This will result in an extra day of increased traffic locally, causing a nuisance to residents and other road users. It will also cause another day of increased air pollution from traffic fumes and particulates, which are a public health issue. Conditions that could mitigate the nuisance. There was a lot of ill-will generated by the 2024 festival because of the volume, in particular the thump of the bass. We have only had one year since then with the new measures in place. I would propose that the licence remains as it is for another year to bring complainants around to the idea that the festival need not be a nuisance. I also think that before increasing the capacity the organisers and council should reconsider the previous idea to use the additional field to the North with the alternative access. If another access point was feasible it would spread the load of the traffic